

Amanda Dolan

AEA

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Vocal Type: Mezzo

REGIONAL

Stein Lab	Various	Target Margin Theater
Boeing Boeing	Gretchen	Trinity Repertory Co.
Boing	Patty	Trinity Repertory Co.
My New Best Friend*	Courtney/Tracy	Playwrights Rep Theatre
Absurd Person Singular	u/s Marion	Trinity Repertory Co.
Hair	Sheila	Alameda Civic Light Opera
Falsettos	Cordelia	Theatre Rhinoceros

BROWN/TRINITY REP

Alls Well that Ends Well	Diana	Dir. Stephen Thorne
Machinal	The Mother	Dir. Aubrey Snowden
Romeo and Juliet	The Nurse	Dir. Ryan Purcell
Venus	Mother-In Law	Dir. Ryan Purcell
Richard III	Lady Anne	Dir. Ryan Purcell
Macbeth	Witch	Dir. Aubrey Snowden
Orpheus Descending	Beulah Binnings	Dir. Ryan Purcell

*New Works

AUDIOBOOKS

List available upon request

TRAINING

Brown/Trinity Rep, MFA 2013

British American Dramatic Academy, Summer 2006

American Conservatory Theatre, STC 2005

San Francisco State University, BA Theatre Arts

Acting: Brian McEleney, John Gorrie, Christopher Herold, Bruce Williams, Anne Scurria

Voice: Barbara Damashek, Thom Jones, D'arcy Dersham, Andrew Wade, Jeff Crockett

Movement: Daniel Stein, Ben Bennison, Kali Quinn

Alexander: Carol Gill, Christine Stevens

Clown: Bob Berky, Jane Nichols, Letitia Bartlett

Improv: Barbara Scott, Leslie Collins

SPECIAL SKILLS

Dialects: British (cockney, RP), Russian, German, New York (Queens, Bronx, Long Island) Southern, Midwestern

Impressions: Barbara Streisand, Alice Ripley, Liza Minnelli, whatever you want-really

Other: Guitar, Cricket noise, Knitting, Yoga, Various character voices